# ALBERTA

# CULTURE AND MULTICULTURALISM

# ANNUAL REPORT

## 1989-90

Alberta

CULTURE AND MULTICULTURALISM

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1 Session, 22 Legislature

91-05790/

# ALBERTA

# CULTURE AND MULTICULTURALISM ANNUAL REPORT

## 1989-90

Alberta
CULTURE AND MULTICULTURALISM

Office of the Minister

418 Legislature Building, Edmonton, Alberta, Canada T5K 2B6 403 / 427-4928

Honourable Dr. David J. Carter
Speaker of the Legislative Assembly of Alberta
325 Legislature Building
Edmonton, Alberta
T5K 2B6

Dear Sir:

I have the honour to submit herewith the **Annual Report** of Alberta Culture and Multiculturalism for the fiscal year ended March 31, 1990.

Respectfully submitted,

Honourable Doug Main
Minister

Alberta
CULTURE AND MULTICULTURALISM

Office of the Deputy Minister

14th Floor, C.N. Tower, 10004 - 104 Avenue, Edmonton, Alberta, Canada T5J 0K5 403 / 427-2921

Honourable Doug Main
Minister of Culture and Multiculturalism
418 Legislature Building
Edmonton, Alberta
T5K 2B6

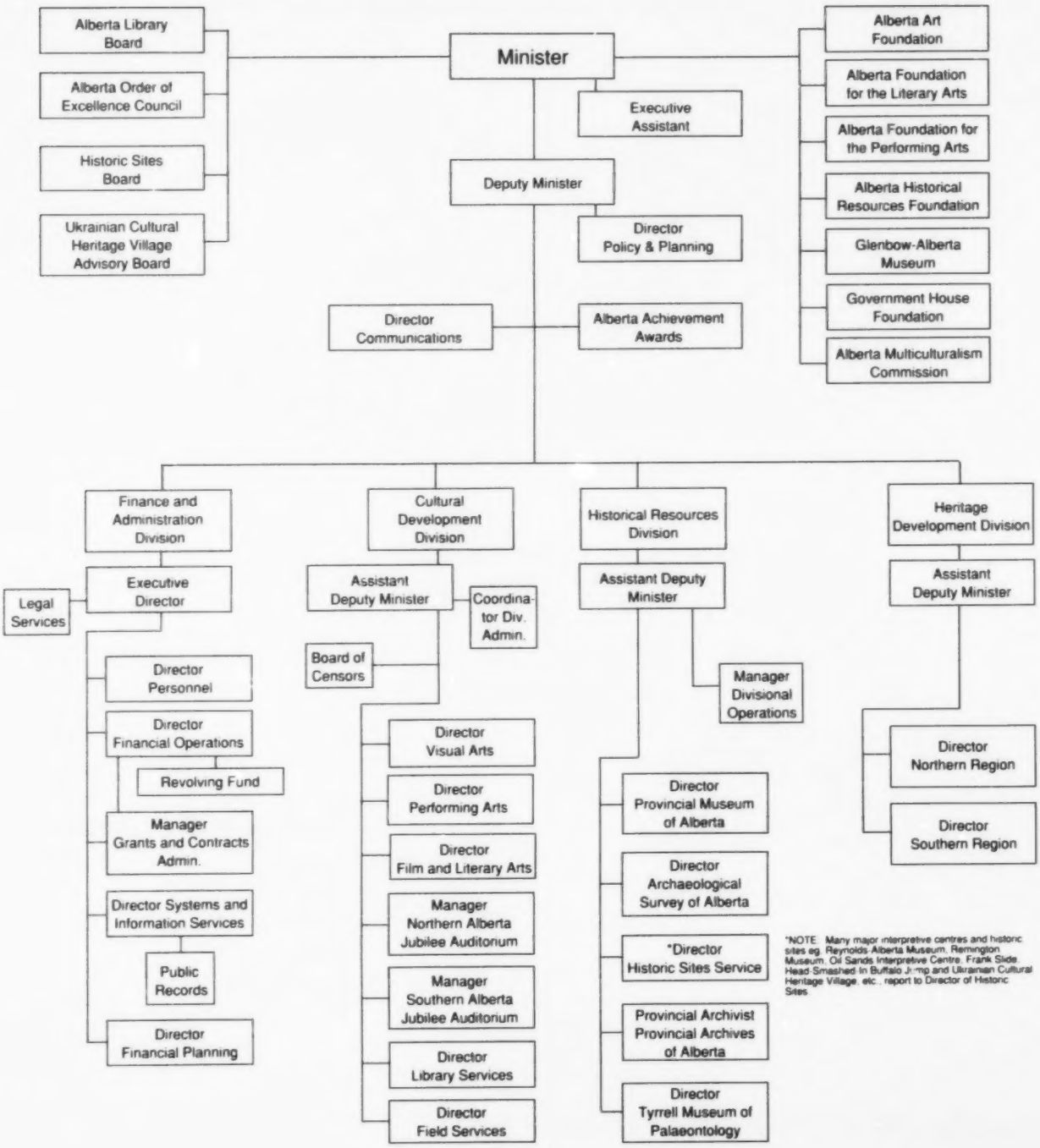
Dear Sir:

I have the honour to submit herewith the **Annual Report** of Alberta Culture and Multiculturalism for the fiscal year ended March 31, 1990.

Respectfully submitted,

J. S. O'Neill
Deputy Minister

# Alberta Culture and Multiculturalism Organizational Chart


Alberta Library Board
Alberta Order of Excellence Council
Historic Sites Board
Ukrainian Cultural Heritage Village Advisory Board
Minister
Executive Assistant
Deputy Minister
Director Policy & Planning
Director Communications
Alberta Achievement Awards
Alberta Art Foundation
Alberta Foundation for the Literary Arts
Alberta Foundation for the Performing Arts
Alberta Historical Resources Foundation
Glenbow-Alberta Museum
Government House Foundation
Alberta Multiculturalism Commission
Finance and Administration Division
Legal Services
Executive Director
Director Personnel
Director Financial Operations
Revolving Fund
Manager Grants and Contracts Admin.
Director Systems and Information Services
Public Records
Director Financial Planning
Cultural Development Division
Assistant Deputy Minister
Coordinator Div. Admin.
Board of Censors
Director Visual Arts
Director Performing Arts
Director Film and Literary Arts
Manager Northern Alberta Jubilee Auditorium
Manager Southern Alberta Jubilee Auditorium
Director Library Services
Director Field Services
Historical Resources Division
Assistant Deputy Minister
Manager Divisional Operations
Director Provincial Museum of Alberta
Director Archaeological Survey of Alberta
*Director Historic Sites Service
Provincial Archivist Provincial Archives of Alberta
Director Tyrrell Museum of Palaeontology
Heritage Development Division
Assistant Deputy Minister
Director Northern Region
Director Southern Region
*NOTE: Many major interpretive centres and historic sites eg. Reynolds-Alberta Museum, Remington Museum, Oil Sands Interpretive Centre, Frank Slide, Head Smashed In Buffalo Jump and Ukrainian Cultural Heritage Village, etc., report to Director of Historic Sites.

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# ALBERTA ACHIEVEMENT AWARDS

# Alberta Achievement Awards

Designed to honour individuals and groups who have brought distinction to themselves, their communities and the Province of Alberta through extraordinary achievements or contributions in various fields of endeavour. Three categories of awards: Performance, Service and Excellence.

## Accomplishments 1989-90

Eighty-two awards were presented in the Performance category at the annual Achievement Awards presentation. The award is a glass/brass framed certificate signed by both the Premier of Alberta and the Minister of Culture and Multiculturalism.

One individual was further recognized with the Premier's Award, which was introduced in 1977 and is symbolized by a handcrafted sterling silver bowl on a solid maple base. Figure skater Kurt Browning was honoured with the Premier's Award for singularly outstanding achievement.

# COMMUNICATIONS

Hugh Calder, Director

# Communications

Provides the department with public relations consultation/advice, an extensive range of public affairs services, and acts as departmental liaison with other government agencies, on cooperative public relations programmes.

Communications draws on the resources of the Public Affairs Bureau to coordinate and produce print, graphics, display, and audio-visual materials.

## Accomplishments 1989-90

The branch provided consultation for and coordination of program promotion, publications, advertising and audio-visual materials required by the department.

Information to the public was delivered through the department telephone information line, the media, publications and advertising.

# CULTURAL DEVELOPMENT DIVISION

# Cultural Development Division

The Cultural Development Division supports opportunity and access to visual, performing, film and literary arts and library services, throughout Alberta. In addition to direct programming, consultative and financial assistance, the division operates the two Jubilee Auditoriums, field services and film classification Alberta-wide.

### Accomplishments 1989-90

Following the release of the Division's strategic plan, *Looking Ahead: Toward Partnership for Cultural Development in Alberta*, consultations were held with client groups in Calgary, Edmonton, Fort McMurray, Grande Prairie, Hinton, Lethbridge, Medicine Hat, Red Deer and Vermilion. Client groups provided feedback for future programming emphases.

Division activities enhanced cultural opportunities for Albertans through professional, community and educational programming.

## Alberta Motion Picture Censor Board

The board is responsible for the approval and classification of motion pictures to assist Albertans in making more informed and responsible film choices.

The board is required to classify all films scheduled for exhibition to the public in the province under one of General, Parental Guidance, Mature or Restricted Adult classifications.

### Accomplishments 1989-90

There were 28 annual Film Exchange licenses issued during this period.

The board viewed 389 first print features, 13 short subjects and 256 trailers.

No films were rejected and no eliminations made during this period.

## Field Services

Develops the shared responsibility for cultural development among: the branch, municipalities, local, regional and provincial organizations and other related cultural agencies and departments.

### Accomplishments 1989-90

The branch provided on-site community consultative services to 430 municipalities within the province. This included processing the cultural component of 430 Community Recreation and Culture Grant Program applications in the amount of $8,289,285.00.

Field Services focused its consultation efforts on communities which expressed a need for cultural policy development.

The branch introduced a quarterly publication, ARTS AFIELD, providing news on cultural development issues to every Alberta municipality.

## Film and Literary Arts

Encourages and assists writing, film and video and the book and periodical publishing industries through consultation, educational programming, financial support, competitions, awards and prizes.

### Accomplishments 1989-90

#### Writing

A total of $40,155.00 was awarded to 22 indivdual writers for specific projects. Twelve organizations received a total of $60,193.00.

Christopher Wiseman of Calgary won the fourth Alberta Culture and Multiculturalism Poetry Award with his collection *Missing Persons* published by

SonoNis Press of Victoria, B.C. This was the second year Dr. Wiseman was declared winner.

*This Was Our Valley* co-authored by Shirlee Smith Matheson of Calgary and Earl Pollon of Hudsons Hope, B.C. (Detselig Enterprises, Calgary), and *Playing Dead* by Rudy Wiebe of Edmonton (NeWest Press, Edmonton), were declared co-winners of the 16th annual Alberta Culture and Multiculturalism Non-Fiction Competition.

Two regional Alberta writers workshops were held in fall of 1989. The Northern Alberta workshop was held in September in cooperation with the Grande Prairie Public Library. The Southern Alberta workshop was held in October in cooperation with the Medicine Hat Library and the Sweetgrass Library System.

SummerWrite '89, a pilot programme for young writers, was launched in July with co-sponsor Red Deer College. Twenty-two high school students from across the province learned first-hand from writers Martyn Godfrey and Nora Abercrombie how to develop their professional writing skills.

The third Alberta Write for Radio Competition was won by Fran Kimmel of Calgary with her script *Sleependers*, Mary Walters Riskin of Edmonton for *Honey Cat* and James Galbraith of Edmonton for *Meeting With Mr. Skunk*. Each of the winners participated in a week-long workshop with co-sponsor CBC Radio Alberta region and network producer Bill Law. The three scripts were broadcast on CBC Network Radio's VANISHING POINT.

## Film and Video Arts

Eleven independent film and video artists received a total of $35,000.00 for short production projects and seven independent organizations received $14,200.00 for special projects.

Financial support of $120,000 per year from Alberta Culture and Multiculturalism assists the National Screen Institute-Canada to continue offering training and development for filmmakers (writers, producers and directors).

The branch was co-sponsor of a series of First Draft training workshops with CBC Television and National Screen Institute-Canada, that provided an opportunity for experienced writers from ethnic minorities to write for film and television. These workshops were directed by Ken Chubb, freelance script development trainer from Toronto. A total of 16 writers, eight from Calgary and eight from Edmonton, participated. Four of these writers were then invited to participate in an advanced "Master Class" in Toronto. (The class consisted of 12 writers from across Canada.)

The 16th Annual AMPIA Awards Best-of-the-Festival prize sponsored by the department was presented to *Life After Hockey* produced by Great North Productions of Edmonton.

The branch continued to play a major role in Brown Bag Cinema, a monthly forum for screening Alberta film and video productions.

The Brown Bag Cinema committee presented a proposal to host the INPUT '90 International Public Television Screening Conference in Edmonton. The bid was successful and the Alberta INPUT Alliance was formed.

The Quebec/Alberta prizes for innovation and excellence in Canadian television and cinema, co-sponsored by Alberta Culture and Multiculturalism and SOGIC (Société Générale des Industries Culturelles, Québec) were awarded jointly for television to Barbara Willis Sweete (Rhombus Media, Toronto) for *Tristesse Modele Reduit*. Allan Goldstein (Northern Lights Media Corp., Vancouver) received the prize for cinema for his film *The Outside Chance of Maximillian Glick*, which has since been adapted to a series for CBC Network television.

ALBERTA FILM AND VIDEO ARTS FUND was created from Alberta Lotteries funding operated by a six-member committee appointed by the Minister. In the first year, $50,000 in total was awarded to the film and video cooperatives as one-time equipment grants. In addition, operational grants totalling $95,000 were awarded.

## Publishing

Thirteen book publishers received a total of $104,975.00 for a variety of projects including foreign marketing, management upgrading, special title development and editorial development.

The branch hosted a special professional development seminar for magazine publishers presented in Calgary by the Canadian Magazine Publishers Association.

The Book Publishers Association of Alberta was assisted by the branch in the development of a professional consulting service for its members.

# Library Services

Promotes library and information service accessible to all Albertans. Support is delivered through the development of public libraries and library systems, the provision of specialized direct services and the coordination of cooperation among all types of libraries.

## Accomplishments 1989-90

Financial assistance totalling $11,340,465 was paid out to libraries and related organizations. This reflected a one per cent increase in the maximum per capita rates for operating grants to library boards. Operating and establishment grants to municipal, regional and community libraries totalled $10,513,589. This included $100,334 to the Northeast and Chinook Arch development projects. A $4,000 Alberta Library Bursary was awarded to Katheryn Kirchmeir.

Also included in this total were 11 annual resource sharing grants, totalling $691,876. In addition, one resource sharing special project grant was awarded to Lloydminster Public Library to investigate and implement improvements in interlibrary loan messaging and management for the provincial interlibrary loan network.

A total of $50,000 was awarded to Edmonton Public Library and Calgary Public Library for the purchase of talking books for the handicapped. A grant of $30,000 was paid to the Canadian Institute for the Blind to assist in the production of talking books.

The Alberta Library Trustees Association received $25,000 for the presentation of the Alberta Public Libraries Futures Conference and $6,000 to develop and present orientation workshops for library board chairmen.

SYSTEMS DEVELOPMENT

With the aid of $7.25 million in lottery funding, the regional library systems began their construction programs that will result in five new regional library headquarters buildings over the coming year. Parkland Regional Library was the first of the systems to complete its facility. A gala grand opening as held in February, with the Minister officiating. Project management service is being provided by Alberta Public Works, Supply and Services throughout the duration of the projects and Library Services staff are providing monitoring, consultative and advisory services.

The Interim Board of the Northern Lights Library Project completed all the work necessary to establish Alberta's sixth library system. Fifteen councils, representing over 56,000 people, signed agreements to form the system.

In the southwest, the Chinook Arch Library Project was formed. The project secured the support of 26 library boards, serving 123,000 people or 86% of the area population. Project staff were hired, and an office established in the provincial building in Lethbridge.

The Black Spruce Library Project in the Fort McMurray area completed a draft plan of service. The project is continuing to explore alternatives for meeting the needs of its diverse population.

Collectively at this time the province's five library systems provide services to 138 public and 309 school libraries serving almost 500,000 Albertans. These systems are the branch's major partners in the delivery of service outside Edmonton and Calgary - the major means of addressing the question of equitable access to public library services.

A new municipal library board was established in the County of Lethbridge.

Alberta's Public Library statistics for 1988 show that the total provincial circulation of library materials is 23.8 million items, or 10.57 per capita, annually.

## RESOURCE SHARING

The Zenith Telephone Information Service responded to 6,772 requests for information from public library patrons. A total of 14,245 items were loaned directly by Resource Libraries in response to Zenith questions.

The branch's Interlibrary Loan Section handled 25,204 loan requests. Of these, 56 percent were filled by Alberta public libraries, while 72 percent of the requests forwarded by the branch were filled within Alberta. Additional data, compiled during the year, showed that the total number of interlibrary loans handled by Alberta public libraries was 79,869. This figure included interlibrary loans processed within regional library systems and Zenith related loans.

## DIRECT SERVICES

Total circulation of books in languages other than English totalled 43,305 volumes in 1989, an increase of 9 per cent over the previous year. Materials were loaned to 173 public libraries and other institutions. Languages which showed the highest number of loans were French, German, Dutch, Chinese and Vietnamese. The Multilingual Biblioservices collection included 60,163 volumes in 30 languages as of December 31. Approximately one-third of the collection is on deposit from the National Library of Canada.

The branch loaned 11,958 talking books in 1989, an increase of approximately three per cent over 1988. Alberta public libraries reported circulation of 94,844 talking books to their print handicapped patrons.

As of December 31, the provincial talking book collection totalled 18,953 volumes, comprising 6,023 titles. The number of handicapped patrons registered for the service was 3,989 in 1989.

A major project completed by the Direct Services Section was the weeding and retrospective conversion of the Last Copy Fiction collection. Alberta and Saskatchewan reviewed and revised their agreements to share storage of this special collection in the two provinces. Alberta's collection now consists of approximately 4,000 unique titles, fully accessible on a national data base.

## ALBERTA LIBRARY BOARD

The Minister's advisory board completed and presented its report to the Minister on volunteer recognition. A committee of the Board reported on its investigation of trustee development needs, and will continue to work towards implementation of its recommendations in the coming year. The board played a lead role in the planning of the Public Libraries Futures Conference to be held in the Fall of 1990. It administered the 1989 Creative Librarianship Award, which was presented at the annual Alberta Library Conference, to Sherrill Robinson of the Shannon Library in Sexsmith. The board met with representatives of Alberta's library community throughout the year, providing opportunities for dialogue and discussion.

## CONSULTATION AND CONTINUING EDUCATION

Staff membership on the Rural Library Training Project advisory committee enabled the branch to have input into the continued direction of the programme. Current project registration is 589 students, of whom 150 are new registrants. The branch continued funding to systems for staff and trustee workshops.

## LEGISLATION

During the year, public library and library system boards continued work on completing policies, needs assessments, goals and objectives and multi-year plans of service in accordance with the requirements of the Libraries Regulation. As of March 31, 1990 the following percentage of library boards had completed their needs assessments (90); goals and objectives (92); plans of service (55); policies (89), and bylaws (99). The branch prepared a series of informational reports and maintained a special consultation and advisory service to assist boards which are continuing to work towards achieving this goal.

## Northern and Southern Jubilee Auditoriums

### Accomplishments 1989/90

At the Southern Jubilee Auditorium, The Imperial Bells of China and the Kirov Ballet of Leningrad were among the major contributors to the facility's total revenue of almost $1.23 million for the fiscal year, a slight decrease overall from last year. The Main Theatre space in Calgary was used for 500 sessions, down slightly from the previous year, while the Betty Mitchell Theatre saw an increase to 275 sessions.

The Northern Jubilee Auditorium Main Theatre space was used for 710 sessions, a slight decrease from last year, with a total attendance of 420,876. At the Kaasa Theatre, an increased number of sessions over last year (401) saw 30,364 in attendance.

## Performing Arts

Assists in developing music, dance, and theatre in Alberta by providing financial assistance, training, marketing, touring and consultative services to individuals, organizations and communities.

### Accomplishments 1989-90

The branch undertook additional programme administration duties on behalf of the Alberta Foundation for the Performing Arts, providing administrative and consultative services for six major funding programmes: Provincial Service Organizations, International Touring, Festivals, In-Province Touring, Artists-in-Schools Residency, and Amateur Operating Assistance.

The branch also provided administrative assistance for the operating support programme of the largest performing arts organizations, Alberta Ballet Company, Alberta Theatre Projects, Calgary Opera Association, Calgary Philharmonic Society, Citadel Theatre, Edmonton Opera Association, Edmonton Symphony Orchestra, and Theatre Calgary which were funded by Alberta Lotteries.

The Board Development Program gave 47 workshops in 23 communities. Thirteen volunteer instructors were officially retired after providing approximately 700 hours of service to cultural organizations. This left a complement of 28 instructors.

A group of six organizations involved in board training was formed to share information and resources. A cooperative training event was held for nearly 100 instructors involved.

### Administration Section

Provided planning and administrative control for the branch, including budgets and accounting for all branch expenditures.

### Touring Section

COMMUNITY SERIES

One thousand seven hundred and eighty-two performances were presented by 192 community non-profit organizations. There were 1,169 performances by Alberta artists, 396 performances by Canadian artists and 217 performances by international artists.

Presenting organizations received financial assistance of $782,774. The total audience was 942,542. Direct expenditures by the presenting organizations totalled some $8,237,433.

SHOWCASE '89

Co-sponsored by Alberta Culture and the Canada Council Touring Office. There were performances by 31 separate attractions. Some 425 delegates attended from across Canada and the United States: 134 performers, agents and managers; 28 from out-of-province arts bodies; and 263 representatives from 132 presenting organizations within Alberta.

PERFORMING ARTISTS IN SCHOOLS

Forty-seven groups and individuals received grants totalling $240,608 for performances in educational institutions. Performances numbered 1,378, and the total audience was 366,970.

PERFORMANCE PLUS

This programme assisted professional artists and companies in marketing their performing arts residencies to Alberta schools. Eight individual performers and groups were featured in 17 separate presentations at nine teachers' conventions held throughout the province.

ONSTAGE

Twenty-five individual performers and groups participated in Edmonton and Calgary sessions designed to give them the opportunity to demonstrate their talents and become familiar with the programmes and staff of the branch.

CONSULTATION AND MANAGEMENT

Provided information and consultative services on all aspects of touring to a wide range of clients (volunteer and professional presenting organizations, schools, professional and amateur performing artists, artist managers and other arts agencies.)

## Music and Dance Section

OPERATING GRANTS

Some 14 professional music and dance organizations received a total of $382,332. Total paid attendance exceeded 450,000 and the total direct expenditures exceeded $1.4 million. This level of activity resulted in a direct municipal economic impact of approximately $24 million and approximately 80 full and part time jobs.

(Because the province's largest performing arts organizations were funded direct from the Alberta Lotteries in 1988-89, these statistics do not include the Alberta Ballet, Calgary Opera, Calgary Philharmonic, Edmonton Opera and Edmonton Symphony.)

A total of $44,000 was awarded to six provincial associations to assist their activities in and on behalf of the performing arts community in Alberta, including the coordination of music and dance workshops, clinics and other educational services involving some 654 Albertans.

PROVINCIAL COMMUNITY MUSIC WORKSHOP

Co-sponsored with the Alberta Band Association, the Alberta Choral Federation, the Alberta String Teachers and Players Association, and the Alberta Summer Music Workshop Association, this programme received $20,000, to assist with the presentation of 39 Community Music workshops, involving more than 4,500 Albertans.

PROVINCIAL COMMUNITY DANCE WORKSHOP

Co-sponsored with the Alberta Dance Alliance, this programme received $12,000 to conduct 15 regional dance workshops attended by 980 dancers and dance instructors throughout the province.

MUSICAMROSE

Co-sponsored with the Alberta Summer Music Workshop Association, the residential summer school for choral and band studies received a total of $110,000 to conduct its 31st annual programme at Camrose Lutheran College, July 9 - August 4. The programme provided an opportunity for 410 junior and senior choir and band students to study with professional musicians and educators.

SUMMER ARTS

Under this programme a further $26,000 was provided to organizations and educational institutions to enable over 152 students to participate in a number of other educational programmes held throughout the province. These included: the *Provincial Summer Jazz Workshop*, co-sponsored with the University of Calgary and the *Provincial Summer Strings Academy*, co-sponsored with Mount Royal College.

ARTS STUDY GRANTS

Awards totalling $78,520 were given to 141 students of music and dance, based on independently juried competitions. These grants assist performing artists in upgrading their skills.

FESTIVAL SUPPORT

$26,355 was awarded to 30 local competitive music festival associations to facilitate the participation of

some 257,000 individuals. The Provincial Music Festival Association also received $50,000 to assist with its festivals and activities. One dance festival association received $2,134 in financial support. The Canadian Association of Youth Orchestras received $25,000 to help offset expenses for their biennial festivals.

CONFERENCES

The Alberta Music Conference, co-sponsored with the Alberta Band Association, the Alberta Choral Federation and the Alberta String Teachers and Players Association, was held in Edmonton, October 26 - 28 and was attended by 620 Albertans.

CONSULTATIVE SERVICES

More than 2,000 responses were provided.

## Theatre Section

OPERATING GRANTS

Twenty-one professional theatre organizations received a total of $755,142. Total paid attendance exceeded 375,000, total box office exceeded $1.2 million.

A total of $3,000 was awarded to one provincial theatre organization to assist its activities in and on behalf of the performing arts community in Alberta.

(Because the province's largest performing arts organizations were funded directly from the Alberta Lotteries in 1989-90, these statistics do not include Alberta Theatre Projects, Citadel Theatre and Theatre Calgary.)

ARTS STUDY GRANTS

Awards totalling $29,640 were given to 46 individuals based on independently juried competitions. These grants assist performing artists to upgrade their skills.

FESTIVAL SUPPORT

Two provincial drama festival associations received $24,000 to assist their regional and provincial drama festivals.

EDUCATIONAL DEVELOPMENT GRANTS

Grants totalling $28,750 were awarded to eight organizations for educational projects which provided Albertans with the opportunity to develop their skills and knowledge in performing arts.

SUMMER SCHOOLS

Dramaworks, the 30th annual session of Alberta Culture and Multiculturalism's summer drama programme for adults, was conducted in association with the University of Alberta and the Alberta Conference for Theatre. The programme was held in July at the University of Alberta and provided week-long and weekend workshops for 300 community and professional theatre practitioners and drama educators in acting, directing and technical theatre.

Artstrek, the 30th annual session of Alberta Culture and Multiculturalism's summer drama programme for teens, co-sponsored by Lakeland College, was held at the College in Vermilion during July. Artstrek provided an opportunity for professional artists and arts educators to design and teach co-operatively an integrated theatre arts curriculum in residential programmes for more than 185 participants.

WORKSHOPS

Co-sponsored by the Alberta Section - United States Institute of Theatre Technology, the Alberta Conference for Theatre, Theatre Calgary and Theatre Network. Eighty community theatre organizations, involving 852 Albertans, received community theatre workshops in acting, directing and technical theatre.

CONFERENCES

The Alberta Conference for Theatre co-sponsored a provincial conference in Red Deer, providing sessions to more than 130 Albertans.

INFORMATION SERVICES

Resource booklets were provided for the public in the areas of stagecraft, make-up, auditioning, and Canadian plays for community theatres.

CONSULTATIVE SERVICES
More than 2,500 consultative services were provided to professional and amateur theatre organizations, provincial theatre service organizations, individual artists, educators and the general public.

# Visual Arts

Encourages the development of the visual arts in Alberta by providing communications, consultative services and educational opportunity to individuals and organizations; administrative support to the Alberta Art Foundation and financial assistance to individuals.

## Accomplishments 1989-90

## Communications and Internal Services

VISUAL ARTS NEWSLETTER
A central source of visual arts information and advice for Albertans, it is produced five times a year for anyone interested in the visual arts. Circulation: 24,500 per issue.

INFORMATION CENTRE
Provides a centralized, coordinated means of maintaining and distributing printed resources, audio-visual programmes and displays of the Visual Arts Branch. The centre served 1,280 clients distributing 9,778 publications and booking 135 video programmes and the Visual Arts Branch display.

ASSISTANCE TO GOVERNMENT AND FOUNDATIONS
Facilitates government, government foundation and private sector visual arts involvement through the establishment and maintenance of art collections, purchase programmes and special commission projects. In 1989-90, 3,295 works of art were transported, loaned, accessioned, restored and otherwise dealt with on behalf of government departments, Alberta foundations, Alberta public galleries and art organizations. Specialized administrative, advisory and technical services and storage facilities are provided in the maintenance and management or 5,500 works of art valued at an estimated $5.5 million.

COMMUNICATION RESOURCES AND REFERRALS
Provides referrals, networking coordination, facilities, information and consultative services to a wide range of clients.

## Programmes and Services Section

The section offered 108 formal courses, presentations, events, curated exhibitions, etc. Almost 2,500 participants (from 135 communities in Alberta, eight provinces/territories and three foreign countries) took part in these programmes. A total of 155 people received grants totalling $158,600. Approximately 5,000 consultative services were provided and almost 27,000 pieces of information were distributed to the public.

SUMMERSCAPES '89
This intensive, residential visual arts summer school co-sponsored annually with Red Deer College. The programme assists and encourages young Albertans to participate in the visual arts. A total of 60 teenagers participated in this six-day event.

SERIES '89
This residential summer school, co-sponsored annually with Red Deer College, attracted 657 participants. Courses include glassblowing, painting, drawing, bronze casting, ceramics and textile arts.

CO-SPONSORSHIPS AND SPECIAL EVENTS
Sixteen organizations and institutions in Alberta were helped to mount workshops, conferences and seminars on professional, educational, aesthetic and community concerns. Approximately 1,000 people attended these co-sponsored events.

## BOARD DEVELOPMENT

Several visual arts boards received workshops. See Performing Arts.)

## CONSUMER DEVELOPMENT

This programme provided publications and consultation to the public, individual artists and art outlets to keep a stable marketplace for artists and audiences.

## RESOURCES AND REFERRALS

Provided 4,936 consultative services, distributed 26,926 items of printed information to the public, provided facilities to 11 organizations, housed 10 exhibitions in the third floor gallery area and loaned several hundred pieces of equipment to organizations and the community.

## PROFESSIONAL DEVELOPMENT

More than 300 consultations were provided in the area of business, marketing, and professional concerns to individual artists, various levels of government, non-profit arts organizations and the community.

## PORTFOLIO REVIEWS

A formal programme of portfolio reviews was piloted in various locations, critiquing the work of amateur, emerging and professional artists. Information was provided on educational opportunities, financial and business concerns, marketing and promotional strategies.

## FINANCIAL ASSISTANCE

Arts study grants totalling $50,000 were extended to 29 students involved in educational programmes to improve qualifications and/or further develop technical and artistic skills. Project grants totalling $88,600 were extended to 46 individual Alberta artists to assist with personal projects ranging in nature from studio production to preparation of exhibitions. Travel grants totalling $20,000 were extended to 80 Alberta residents attending art conferences and seminars, art study tours and gallery visits in Canada and internationally. On behalf of the Alberta Art Foundation, the branch administered $1.1 million in grants to public galleries, and approximately $130,000 to organizations.

# HERITAGE DEVELOPMENT DIVISION

# Heritage Development Division

Oversees multicultural development in Alberta by assisting groups engaged in multicultural activities and providing advice to the Minister on multicultural issues.

## Accomplishments 1989-90

The Government of Alberta acted upon the report, *Multiculturalism: Focus for the '90s*, by introducing the new Alberta Multiculturalism Act.

For a detailed explanation of direction, see the *Alberta Multiculturalism Commission Annual Report*.

# FINANCE AND ADMINISTRATION

G. R. Batra, Executive Director

# Finance and Administration

The division is responsible for planning and co-ordinating the centralized financial and administrative support services to help deliver departmental programmes and services.

### Accomplishment highlights 1989-90

Conceptual planning completed, for the transition from a central to a distributed data-processing environment.

Policies and procedures strengthened and streamlined in personnel management (performance evaluation, human resources planning, staff training) and in finance and administration.

## Financial Planning

This branch co-ordinates and prepares the department's annual budget submission for Treasury.

It prepares and monitors special warrants and transfers of funds; provides advice to other branches when preparing requests for decision, and monitors and controls departmental manpower and fixed asset expenditures.

## Financial Operations

### Accomplishments 1989-90

Accounts payable module upgraded, part of a major system overhaul.

Construction started on Reynolds-Alberta Museum (Wetaskiwin) and Remington-Alberta Carriage Museum (Cardston).

New, state-of-the-art digital telephone system installed at the Provincial Museum of Alberta.

Major overhaul of Fixed Assets Information System begun. Conversion of existing records and inventory labelling continues.

## Systems and Information Services

The branch plans, designs and implements departmental strategy in data processing, data communications, office automation and records management.

Records management designs and implements records systems in accordance with government legislation. Systems provides consultative, development, and support services within the departmental EDP strategic plan.

### Accomplishments 1989-90

Completed conversion of library records for both Provincial Archives and Historical Resources Division. Conversion study done for Performing Arts. Conversion assistance provided to three other departmental areas. A number of areas records also converted to standard government ARDA system, established and actively promoted by the records office.

Estimated departmental records holdings: 13,491 cubic feet. Records scheduling programme cost savings: $23,000.

War emergency operations plan revised and approved.

Transition from central to distributed processing environment begun. Studies conducted for the Multicultural Commission, Library Services Branch and Performing Arts Branch recommended the implementation of Local Area Networks (LANs) as their most appropriate approach to automation.

A museum collection management system for Tyrrell Museum recomended a smaller, stand-alone system be located at the museum in Drumheller, at significant cost saving over a mainframe.

# Personnel

This branch provides professional consultation on best use of human resources for departmental/ employee objectives.

## Accomplishments 1989-90

Helped and provided training in: department orientation, master agreement updates, managing performance, health and safety.

Participated in master and subsidiary agreement negotiations.

Consulted with management on effective resolution of conflict in the workplace .

Provided advice and information on right-sizing.

Consulted in branch reorganizations.

# HISTORICAL RESOURCES DIVISION

Dr. W. J. Byrne, Assistant Deputy Minister

# Historical Resources Division

Coordinates government and private efforts to preserve, study and interpret the evidence of Alberta's human and natural history. A network of provincial historic sites, interpretive centres and museums is operated by this division.

The divisional office also looks after heritage grants, divisional promotions, economic impact research and a variety of interdepartmental liaison functions.

## Archaeological Survey of Alberta

The Archaeological Survey of Alberta (ASA), a branch of the Historical Resources Division, seeks to protect and preserve Alberta's prehistoric and historic archaeological sites, to conduct archaeological research into the prehistory and history of Alberta, and to inform Albertans of this heritage through programmes of public education and interpretation. This branch also offers a "single window" for historical resource management needs for the division.

The ASA has two operational sections: research and resource management.

### Accomplishments 1989-90

Research staff continued work on the *First Albertans Project*, exploring the initial peopling of the province. This year, studies took place at Saskatoon Mountain in northwestern Alberta, and at the McIntyre Ranch, south of Magrath. An annotated bibliography of scientific research in the Western Corridor (1950 to 1988) was published.

At Head-Smashed-In Buffalo Jump public programming continued, with excavations in the camp and processing areas associated with the kill site. Staff assisted a University of Calgary crew beginning excavations in the main kill deposits.

Recording and computer analysis of rock art images at Writing-On-Stone Provincial Park were continued.

Other activities: publication of a report on the late prehistoric Ross site, now a designated provincial historic resource; management activities in connection with archaeological mitigation of the Oldman River dam project; support for the University of Calgary field school and volunteer programme at the Strathcona Archaeological Centre and an undergraduate course in the province's archaeology, at the University of Alberta.

ASA resource management staff reviewed approximately 6,500 development projects through a formal referral system with provincial agencies that include: Alberta Transportation, Environment, Energy and Natural Resources, Public Works, Supply and Services, Recreation and Parks, the Energy Resources Conservation Board, Municipal Affairs and 23 municipal planning agencies.

A total of 125 archaeological research permits were issued, mostly in connection with impact assessment and mitigation.

Total number of recorded archaeological sites for the provincial inventory now stands at 19,235.

ASA staff also provided detailed information for 12 integrated resource plans and four regional level plans sponsored by Alberta Forestry Lands and Wildlife. Statutory plans prepared by 38 municipal authorities were reviewed.

More than 450 enquiries were received for the Designations Programme, and 356 information packages were sent out to applicants. Fifty-seven requests for designation under The Historical Resources Act were evaluated and 16 more sites were designated, bringing to 289 the total of designated provincial resources.

## Historic Sites Service

Identifies, researches and interprets the province's historical resources through three sections: research and planning, site management and restoration and display.

### Accomplishments 1989-90

Priorities for our researchers, planners, restoration and display staff were the Remington-Alberta Carriage Centre, Reynolds-Alberta Museum, Historic Dunvegan and Fort George/Buckingham

House, the Lac La Biche Mission and relocation of a giant bucketwheel, to the Fort McMurray Oil Sands Interpretive Centre. Designation research for some 35 sites. Toponymic data gathered on approximately 400 names.

Planning advice provided to more than 40 private sector groups involved in heritage preservation.

Computerization of provincial inventory of historic sites continued (in cooperation with Alberta Association of Architects).

Walking and driving tours completed for Red Deer, Blairmore, Bellevue/Hillcrest and Coleman.

Occasional paper relating to buildings/sites at Ukrainian Cultural Heritage Village published, plus two volumes in the branch's scholarly publication series.

Site management planned and promoted western Canada's first Association of Living Historical Farms and Agricultural Museums (ALHFAM) conference and annual meeting.

More than half a million visitors (533,144) came to:
- Fort McMurray Oil Sands Interpretive Centre
- Historic Fort Dunvegan Provincial Historic Site
- Father Lacombe Chapel Provincial Historic Site
- Rutherford House Provincial Historic Site
- Strathcona Archaeological Centre
- Victoria Settlement Provincial Historic Site
- Ukrainian Cultural Heritage Village
- Reynolds-Alberta Museum
- Cochrane Ranche Provincial Historic Site
- Stephansson House Provincial Historic Site
- Brooks Aqueduct Provincial Historic Site
- Head-Smashed-In Buffalo Jump Interpretive Centre
- Remington-Alberta Carriage Centre
- Leitch Collieries Provincial Historic Site
- Frank Slide Interpretive Centre

More than 900 volunteers donated 10,000-plus hours of service.

Stephansson House hosted the visit of President Vigdis Finnbogadottir of Iceland.

Construction of new Reynolds-Alberta Museum aircraft hangar and artifact service building completed.

With the help of Friends societies, the Hilliard Hotel was moved to the Ukrainian Cultural Heritage Village, and the New Delta Upsilon Visitor Centre was completed at Rutherford House.

Volunteer-driven marketing and exhibits committees were formed at the Fort McMurray Oil Sands Interpretive Centre, to increase community involvement.

# Provincial Archives of Alberta

The official repository of non-current provincial government records of enduring value, and private sector multi-media records that document Alberta's history and development.

## Accomplishments 1989-90

Archivists made 83 visits to more than 30 provincial government departments and agencies and 130 visits to the Alberta Records Centre to survey and appraise public records.

Selective retention was performed on 583 collections of public records scheduled for review; an increase of more than 100 per cent over 1988-89.

Significant accessions included: records of the Premier's Press Secretary, 1971-85; indexes to Vital Statistics registration registers of births, deaths, and marriages, 1905-83; corporate registry case files on churches, cemeteries, co-operatives, companies and societies, 1905-79; Calgary office of the Public Trustee case files, 1923-73; 1989 provincial and Senate election returns; patented quarter-section land files, 1905-83; ALCB liquor investigation case files, 1963-75; capital construction project case files on government buildings, 1960-83; and a number of collections of ministerial records.

Archives staff gave records management scheduling courses to enhance training in government, contributed to a workshop on improved requests for records disposition authority and conducted a government-wide review/analysis of all "late" record transfers to the archives.

Some progress was made on introducing an automated system to streamline disposition and administrative control of scheduled records.

New private sector acquisitions of note: records of the County of Two Hills No. 21, 1904-58; Metro Cinema Society records, 1974-88; Chevaliers de Colomb, 1917-89 and records of the Edmonton Tornado Documentation Project, 1988-89.

Major additions to the records of organizations already in the Archives holdings were as follows: Alberta New Democrats, 1969-89, Latitude 53 Gallery of Artists, 1984-88; County of Leduc, 1905-77, County of Ponoka, 1920-70 and United Church, 1905-87.

The archives began compiling a guide to the Archives of Alberta and Northwest Conference, United Church of Canada, with the assistance of a $60,000 grant from the Social Sciences and Humanities Research Council of Canada.

Some 93,000 historical photographs were added this year. Acquisitions incuded: N.A.I.T. Photographic Students Collection, 1977-85; J. Tustian Still Images, 1961-86; Nicholas Gavinchuk Studio Collection, 1920-60; W. Geddes photographs, 1870-1940; Lakeside Leader newspaper photographs, 1970-85; and John Davids Supplementary Collection, 1954-75.

An additional 3,000 hours of film footage, primarily in the ACCESS Television Collection, 1969-81, means the archives now holds the most extensive collection of archival moving image material in western Canada.

Volunteers, who increased substantially in number, enabled the archives to offer extended public hours on Saturdays. Research visits increased by almost 40 per cent, a substantial increase in public use. The archives also responded to 3,723 telephone and 798 written reference enquiries.

HISTORICAL RESOURCES LIBRARY

Responsible for library services to Historical Resources Division staff and information services to the public, the main library is located in the Provincial Archives of Alberta. The Tyrrell Museum of Palaeontology is served by a branch library. The Historic Sites Service and Archaeological Survey of Alberta have a staff library and there are resource centre core collections at: Ukrainian Cultural Heritage Village, Head-Smashed-In Buffalo Jump, Fort McMurray Oil Sands and Frank Slide Interpretive Centre.

Planning and development of the Reynolds-Alberta Museum resource centre continued. The eighth and expanded edition of *Alberta Local Histories in the Historical Resources Library* was published and distributed widely throughout the province.

TYRRELL MUSEUM OF PALAEONTOLOGY LIBRARY

Supports staff and public research by providing information services for all museum programmes and activities.

Nearly 1,650 items were circulated, 1,800 books and reprints were added to the automated catalogues and 1,285 periodicals issues were added to the collection.

# Provincial Museum of Alberta

Responsible for collection, documentation, preservation, research and interpretation of the material evidence of Alberta's human and natural history.

## Accomplishments 1989-90

The museum produced a total of nine feature exhibits and hosted 11 exhibitions from other institutions and community groups.

Visitors increased by 10 per cent, to 338,000.

More than 900,000 visited the museum's travelling exhibits throughout Alberta and Canada.

A small feature exhibit *30 Years of Barbie* attracted more than 80,000 visitors in its three-month run.

A record 27,000-plus people attended the museum's five special events.

An architectural plan was completed to guide long-term development of the building, its site and programme delivery.

A five-year exhibit planning schedule was developed.

The Alberta Travelling Exhibits Network, founded by the museum, increased from 55 to 77 member institutions.

Several significant collections were acquired: the McDougall (fine and decorative arts), Scriver (Plains ethnology material) Jones (natural history photographic slides) and a unique collection of World War I propaganda posters.

Curators added a total of 33,181 items to the museum's collections.

Clients and agencies across Canada and abroad made 332 loans. Collections management entered 18,203 artifact and specimen records onto the Canadian Heritage Information database.

A multidisciplinary expedition by the Natural History section produced large collections of plants, insects, birds and mammals from the Winefred Lake region, south of Fort McMurray.

Curators published 10 papers in refereed scholarly journals. In-house publications included: *Natural History Occasional Paper No. 11, A Checklist of Mammals of Alberta* (Revised 1989); and *Natural History Occasional Paper No. 12, Natural History of the Andrew Lake Region, Northeastern Alberta.*

Exhibit Services produced *30 Years of Barbie, Documenting Edmonton, Coin and Token,* and *To The Carriage Trade,* (with departmental restoration and display staff).

The Incoming Feature Exhibit Program installed six exhibits from other institutions, including: *Blood From Stone, Historical Alberta - Pen and Ink Drawings by Ernst Bullhorn, The Royal Visit, Art of Frank Beebe, Haiti: The First Black Republic* and *Arabic Calligraphy.*

The museum assisted three community groups in producing exhibits including: Chinese Photographic Society of Alberta, St. Joseph's Composite High School and Alberta Ship Model Society.

Three national travelling exhibitions: *Alberta Oil Sands, Seasons of Celebration,* and *Unlike the Lilies* continued to circulate, funded by a federal grant from the Museum Assistance Programme, Communications Canada.

Seven Alberta Exhibits Network (AEN) travelling exhibits produced by the Provincial Museum continued to circulate: *Birds of Alberta, Pioneering Women I and II, Harry Pollard's World, Crossing the River: A History of Alberta Ferries* and *All Aboard the NAR.* Four exhibits, produced by other AEN museums, were circulated by the Travelling Exhibits Programme: *A Treasure Chest: Samplers of Ukrainian Stitchery & Embroidery* (UCWL Museum), *The Art of Frank Beebe* (Kerry Wood Nature Centre), *Cryptogams* (University of Alberta) and *Colours of the Past: Hand Painted Photographs* (Fort Calgary).

A total of 523 school groups (15,604 students) attended a variety of volunteer-guided school programmes.

Thirty-one thousand self-guided schoolchildren (831 groups) toured the museum and completed study units provided by the education programme.

The Education Loan Kit programme was used by 22,000 rural Alberta students.

A trial Friends of the museum programme provided a guide and interpretive materials for in-class presentations, reaching more than 300 Edmonton region schoolchildren.

A total of 57,450 people used museum facilities for society meetings, lectures, films and special events.

Museum Shop sales increased by 17 per cent.

More than 9,000 hours of volunteer support to a variety of museum programmes were recorded.

A more comprehensive approach to presenting museum projects to the media resulted in major coverage for several projects, including national and international attention for *30 Years of Barbie.*

A new format and distribution network for *Storyteller,* the museum's newsletter, was devised. Planning and agreements with Dinamation International of Los Angeles were begun, for a major fundraising exhibit in 1990. A campaign to solicit corporate sponsorship was initiated, in hopes of establishing community partnerships.

# Tyrrell Museum of Palaeontology

The museum's mandate is to be an internationally recognized public and scientific museum dedicated to the collection, conservation, research, display and interpretation of palaeontological history with a particular emphasis on Alberta's rich fossil heritage.

## Accomplishments 1989-90

Coordination and installation of interpretive displays including a life-like Tyrannosaurus rex, at Alberta Tourism's Travel Information and Interpretive Centre in Milk River.

Continued planning and development for *Hitachi Dinoventure 90: Fossil Wonders of Alberta, Canada*. One large, life-like dinosaur destined for the exhibit, twin to the Milk River T-rex, was displayed on the museum plaza.

The Nova Room was named in honor of Alberta Nova Corporation, the museum's first corporate sponsor, to mark a significant donation that equipped a science instruction room at the museum and gave support to educational programming.

Co-production of *Down to Earth*, a 13-part educational television series with Rogers Television (Calgary). The Friends of the Tyrrell Museum and Alberta Nova Corporation donated financial support towards this series.

Scientific research and exhibit plans for *The Dinosaur Project* continued. This international joint project, spearheaded by the Ex Terra Foundation, involved the museum, along with the Institute of Vertebrate Palaeontology and Palaeoanthropology in Beijing and the National Museum of Natural Sciences in Ottawa.

More than 492,600 visitors came to the museum.

In the the Jungar Basin, Zinjiang Province, China, a museum staff scientist helped collect turtles, crocodiles and pterosaurs from ancient lake beds.

Eight museum scientists and technicians collected fossils including Lower Triassic fishes and Middle Triassic reptiles at a remote site at Wapiti Lake, British Columbia.

An international conference of The Society for the Preservation of Natural History Collections co-hosted by the museum and the University of Calgary drew 150 participants.

The museum's curatorial staff published 16 scientific papers, and had 15 more in press.

The satellite Field Station in Dinosaur Provincial Park received 46,184 visitors.

Major field efforts concentrated on Devil's Coulee, with other field parties active in Dinosaur Provincial Park and Edmonton.

Preparation of two large carnivorous dinosaurs and a Saurornitholestes was completed. Work continued on the Cowley collection of Tyrannosaurus, an alligator and a champsosaur from the Drumheller area. A bone from the spinal column of the gigantic pterosaur (flying reptile) Quetzelcoatlus was found in Dinosaur Provincial Park.

This year's newly-collected specimens (5,500-plus, mostly collected by museum staff) brings the museum's total of catalogued specimens to more than 98,800. More than 5,000 other specimen records have been added to the museum's database, for a total of 63,234.

Thirty-nine visiting scholars accessed collections and 55 loans were made to scientists and sister institutions.

More than 100 historical resource impact assessments, some 50 ministerial disposition certificates, 30 federal export permit applications and 23 scientific permits to excavate were administered.

A total of 1,645 items were circulated by the museum library. Some 1,800 books and reprints were added to the automated catalogue, and 1,285 periodicals were added to the collection. Reference enquiries increased to 2,592, and 645 interlibrary loans were processed.

Milk River Travel Information and Interpretive Centre design and fabrication work complete. This Alberta Tourism facility is now open to the public.

Preliminary design of a feature exhibit on hominid evolution was begun, and a series of ten sculptures undertaken.

Feature video on the Burgess Shale, a UNESCO World Heritage Site in Yoho National Park, was developed in conjunction with a private sector environmental consulting group.

Travelling exhibits were shown at more than a dozen venues.

Cooperation with private sector activities broadened (joint projects with Alpha Milk and Alberta Milk Producers.)

Calgary Stampede programming attracted approximately 75,000 people.

Our educational materials and programming were widely seen: presentations included one to Cambridge Bay, Northwest Territories and another, to the Alberta Summer Games in Brooks.

Bookings staff answered nearly 1,300 requests for educational information or bookings and mailed out 1,945 information kits. Interpretive and Special Events staff met with more than 27,000 people through almost 700 programmes or activities.

Twenty science teachers attended the third annual five-day EdGeo Workshop at the museum. Forty-five teachers from Edmonton toured the Drumheller Valley on a field trip co-sponsored by the museum. Some 200 teachers were contacted at the Alberta Teachers' Association conference in Calgary.

The museum's work appeared in these magazines, among others: *Saturday Night*, *Rotunda*, *GeoTimes*, *Travel and Leisure*, and West Germany's *Stern*. Television coverage included CBC, CTV, PBS, BBC, Tokyo Broadcasting System and the Korean Broadcasting System.

Special events included overnight sleeping parties in the dinosaur gallery, a poster-art contest, museum parade float, *Monty's Travelling Reptile Show*, an Easter tea party for grandparents and grandchildren, plus arts and crafts events.

# Statistical Index

## Appendices A-D

A. Acts administered by Alberta Culture and Multiculturalism

B. Summary of Revenue

C. Summary of Expenditures

D. Alberta Culture and Multiculturalism Revolving Fund

## Appendix A

## Acts administered by Alberta Culture and Multiculturalism

Alberta Art Foundation Act
Alberta Cultural Heritage Act
Cultural Foundations Act
Emblems of Alberta Act
Foreign Cultural Property Immunity Act
Historical Resources Act
Alberta Order of Excellence Act
Amusements Act
Department of Culture and Multiculturalism Act
Glenbow-Alberta Institute Act
Government House Act
Libraries Act

## Appendix B

## Summary of Revenue 1989-90

| | 1990 | 1989 | 1988 |
|---|---|---|---|
| **FEES AND PERMITS** | | | |
| Other fees and permits | 193,538 | 185,390 | 113,424 |
| Cultural Development | | | |
| **GOVERNMENT OF CANADA** | | | |
| National Museum core funding | 187,000 | 187,000 | 187,000 |
| Province of Alberta Archives project | — | | 15,000 |
| *Seasons of Celebrations* | — | | 5,600 |
| National Museum assistance | — | | 19,000 |
| **REFUND OF EXPENDITURE** | | | |
| Previous year's refund | 1,174,419 | 16,833 | 95,076 |
| **FROM REVENUE-PRODUCING ASSETS** | | | |
| Provincial Jubilee Auditoriums: | | | |
| Calgary | 831,972 | 948,751 | 905,613 |
| Edmonton | 582,985 | 857,148 | 646,455 |
| **MISCELLANEOUS** | | | |
| Other | 7,964 | 4,439 | 5,892 |
| **TOTAL REVENUE** | **2,977,878** | **2,199,561** | **1,993,060** |

## Appendix C

## Summary of Expenditures 1989-90

| DESCRIPTION | | 1989/90 | | 1988-89 |
|---|---|---|---|---|
| **DEPARTMENTAL SUPPORT** | | | | |
| General administration | | $ 2,130,257 | | $ 2,029,608 |
| Communications | | 158,371 | | 176,813 |
| Citizen Recognition | | 126,484 | | 105,137 |
| | | $ 2,415,112 | | $ 2,311,558 |
| **CULTURAL DEVELOPMENT DIVISION** | | | | |
| Administration | | 822,603 | | 796,524 |
| Visual Arts | | 1,245,529 | | 1,238,109 |
| Performing Arts | | 3,981,626 | | 5,608,827 |
| Film & Literary Arts | | 785,836 | | 876,001 |
| Library Services | | 12,581,632 | | 12,469,482 |
| Cultural Facilities | | 1,329,783 | | 1,431,705 |
| Alberta Motion Picture Censor Board | | 214,394 | | 199,247 |
| | | $ 20,961,403 | | $ 2,619,895 |
| **HISTORICAL RESOURCES DIVISION** | | | | |
| Administration | | 442,304 | | 391,553 |
| Archaeological Survey | | 1,207,049 | | 1,141,577 |
| Provincial Archives | | 1,097,450 | | 1,034,528 |
| Historic Sites Preservation | | 7,585,107 | | 5,930,214 |
| **FACILITIES** | | | | |
| Provincial Museum of Alberta | 3,508,380 | | 3,332,915 | |
| Tyrrell Museum | 2,605,948 | | 2,388,629 | |
| Reynolds-Alberta Museum | 439,549 | | 556,398 | |
| Remington-Alberta Carriage Centre | 359,769 | 6,913,646 | — | 6,277,942 |
| Grants Heritage Preservation | | 937,680 | | 929,058 |
| Government House Foundation | | 50,000 | | 50,000 |
| Glenbow-Alberta Institute | | 4,180,533 | | 4,586,839 |
| Ukrainian Cultural Heritage Village | | 383,311 | | — |
| The Dinosaur Project-China-Canada-Alberta Ex Terra | | 1,444,000 | | — |
| | | $ 24,241,080 | | 20,341,711 |
| **CULTURAL HERITAGE DIVISION** | | | | |
| Administration | | 1,032,512 | | 1,194,532 |
| Financial Assistance | | 268,595 | | 303,582 |
| | | $ 1,301,107 | | $ 1,498,114 |
| **TOTAL DEPARTMENTAL EXPENDITURE** | | **$ 48,918,702** | | **$ 46,771,278** |

## Appendix D

## Alberta Culture and Multiculturalism Revolving Fund

### BALANCE SHEET AS AT MARCH 31, 1990

| ASSETS | 1990 | 1989 |
|---|---|---|
| Current: | | |
| Cash | $ 9,225 | $ 9,225 |
| Accounts receivable | 3,663 | 8,715 |
| Inventories | 107,640 | 113,227 |
| Prepaid expenses | 4,500 | 4,770 |
| | 125,028 | 135,937 |
| Fixed: | | |
| Equipment at cost | 32,843 | 33,415 |
| Less: Accumulated depreciation | 27,624 | 26,390 |
| | 5,219 | 7,025 |
| TOTAL | $ 130,247 | $ 142,962 |
| **LIABILITIES** | | |
| Current: | | |
| Accounts payable | $ 44,445 | 29,854 |
| Provincial Treasurer's advance | 23,598 | 31,851 |
| Surplus | 62,204 | 81,257 |
| TOTAL | $ 130,247 | $ 142,962 |

## Appendix D (continued)

## Alberta Culture and Multiculturalism Revolving Fund

### STATEMENT OF OPERATIONS 1989-90

| | 1990 | 1989 |
|---|---|---|
| **SALES** | $ 858,667 | $ 847,878 |
| Deduct cost of goods sold: | | |
| Inventory at beginning of year | 100,781 | 91,141 |
| Purchases | 332,500 | 335,502 |
| | 433,281 | 426,643 |
| Less inventory at end of year | 97,424 | 100,781 |
| | 335,857 | 325,862 |
| GROSS PROFIT | 522,810 | 522,016 |
| Fees | 169,600 | — |
| | 692,410 | 522,016 |
| **EXPENSES** | | |
| Salaries, wages and employee benefits | 588,263 | 406,396 |
| Sales supplies | 21,038 | 17,175 |
| Tuxedos & uniforms | 7,928 | 1,635 |
| Cleaning & laundry charges | 4,125 | 4,154 |
| Repairs, maintenance and rentals | 2,253 | 1,311 |
| Administrative & office supplies | 2,198 | 1,979 |
| Depreciation | 1,806 | 4,927 |
| Travel | 1,174 | 429 |
| Staff development | 795 | 735 |
| Printing and processing | 395 | 1,746 |
| Miscellaneous | 231 | 272 |
| | 630,206 | 440,759 |
| Net profit for the year | 62,204 | 81,257 |
| Surplus (deficit) at beginning of year | 81,257 | 46,812 |
| | 143,461 | 128,069 |
| Remittance to the General Revenue Fund | 81,257 | 46,812 |
| Surplus at the end of year | $ 62,204 | $ 81,257 |